tractive Enterialmeents in All Grades the Brama and in Vaudeville—A Rudget of Costp About the Boings of Actors A play by Jean Baptiste Molière and part of one by J. José Echegaray were performed by the American Academy of the Dramatic Arts at the Lyceum Theatre yesterday afternoon. The example from the father of French comedy was Tartuffe, that satire on religious hypocrisy which has been used again and again by playwrights in all languages. It is nearly two centuries and a balf since it was written, but the theme and its treatment appealed su cossfully for attention, quite aside from the interest which it excited as a classic. long speeches were retained faithfully in the English translation, and no effort was made to save time in their delivery. The crude lack of method in the construction was not modified by any alteration. The representation was, as hearly as the circumstances permitted, in the original spirit of the composition. Still, the piece probably bored nobody in the house. It was easy emory of Molière is cherished fondly, the primitive and obsolete manner of "Tartuffe" ocs not keep its harshly true exposition of poor human nature from being a frequent entertain

In strong contrast was the portion of a modern Spanish play by Echegary, which made up the rest of the bill. The heroine of "Mariana" discovers that her own lover's father wrought the ruination of her mother. She believes that it would be infamously disloyal to that mother were she to give herself to the wooer who already has her heart; so she becomes the wife of an iron-willed and exactingly proud man, in briter that she may be under such control as lo keep her from criminality with her lover, or be punished with death in case she becomes guity. In the last act, which was played yesterday, it is her bridal night. She is overcome by aversion for her husband. He leaves the to herself. The lover comes. His unexpected visit and the mutual avowal of their passion, seems about to end in elopment, when the woman, mindful above all else of her mother's distruction by this tempter's father, summons her husband into the room, tells him that she is false to him in thought, if not in deed, and tells him to inflict the deserved penalty. He shoots her dead and goes out with the other man to kill or be killed in a duel. The acting by Mr. Sargent's semi-professional pupils, aided by two graduates, was surprisingly good. Only three or four rôles were spoiled by inefficiency, and the others fared well, while a few were linely acted. brder that she may be under such control as

This is the final week of "The Mayflower" at the Lyceum, where the stock company's season will end with brief renewals of "The First Gentleman of Europe" and "The Late Mr. Castello," after which "The Mysterious Mr. Bugle" will be produced with Annie Russell and Joseph Holland in the cast. "Lost, Strayed, or Stolen will quit the Casino after Saturday night, giving place to "The Wedding Day," in which Lillian Russell, Della Fox, and Jefferson D'Angelis are to be assembled. "My Friend from India" will close with the week at Hoyt's, where "A Iuack Sheep" will ensue until the new farce by Du Souchet is ready. The subscribers of the money to bring out "L'Arlesienne" at the oadway have decided to withdraw that drama at the end of this week, which is the second of e four originally allotted to it.

Dramatic "stars" are shining variously in our libratrical sky. Olga Nethersole will appear in "Carmen," to-night at the Garden, and in "Camille" for she remainder of the week, with Nathaniel Hartwig supporting her. Kathryn Kidder is at the Grand Opera House with "Mme, Sans Gree," and she shows a gain of force and iactity in depicting the laundress who became a nucleose and tooled with Napoleon. Ada Rehan is acting at Daly's in "The Wonder" on the nights when "The Geisha" is not given. Mrs. Fiske is still asserting her geplus in "Tess of the D'Urbervilles" at the Fifth Avenue, and will soon give a professional matinée. May Irwin is making them laugh as usual with "Courted Into Court" at the Bijou. Chauncey Oliout & charming them with Irish ballads in "Sweet Inniscarra" at the Fourteenth Street. Clay Clement has introduced himself in "The New Bonninfon" at the American, and Emily Bincke's in "A Divorce Cure" at the Murray Hill. Holand Res d is spending the week at the Bierlen Opera House with "The Wrong Mr. Wright, "Margie Cline at the Columbus with "On Brondway," and Edward Harrigan at the People's with "Old Lavender."

Plays placed for the rest of the season are: "Under the Red Robe," at the Empire; "Never Asin," at the Garrick; "The Giri from Paris," at the Knickerbocker, "Miss Manhatlan" has been altered and improved at Wallack's. "Gambols" is the German play at the Irving Place. "At Piney Ridge" has moved down to the Academy of Music, where it is performed by Hurr McIntosh and the same company which enforced its points at the American. Hi Henry's negro minstrels have marched into town with their brass band playing and their fanners waving, and are giving their show at the siture. The nature of our music halls' stage entertions and the same propendifferentiated from that Dramatic "stars" are shining variously in our

banners waving, and are giving their show at the Star.

The nature of our music halls' stage entertainment is once more differentiated from that of the continuous shows, buriesque being the current trade mark for the first-named sort. At the Olympia the buriesque is "In Greater New York," and daring acrobats, comic paniomimists, and trained monkeys are among the specialists. "Under the Red Globe" continues at Weber & Fields's, Caron and Herbert and Hobby Gaylor leading in the variety show. "Grycst Manhattan" makes up half the bill at Keester & Bial's, and the Meers Brothers, Leonicas's cats, and the Hawthorne sisters have numbers to themselves. A variety farce is included in the bill at the Pleasure Palace, Frank Bush being its best-know entertainer, and Marle Dressler continues in a short buriesque. Maurice Barrymore is in the continuous show at Keith's, in a short play by Augustus Thomas, but he does not count as a competitor of specialists; so the Russell brothers, Alburtus and Bartram, and the Abbott sisters are as effulgent as ever. Honnie Thornton, Egra Kendall, Tony Pastor, and Diana are the names that top the bill's at Pastor's August Van Biene, George Fuller Golden, MacAvoy and May, and Slade Murray are at Proctor's Theatre. The newest item at the Eden Musée is a group of Cuban Geberals, and at Huber's Museum two men who crossed the sea in a rowboat are admired exhibitors.

Ada Rehan may not appear in the forthcoming revival of "The Tempest" at Daly's Theatre. She is not in good health, and that fact is given as the reason for her withdrawal from the cast of the Stakespearean comedy, in Intosh.

on Fowler has succeeded Alice Pierce with Mrs. Fiske. Adele Ritchie has become the comic opera companion of Frank Daniels. Marie Dressler will take May Irwin's part in "Courted into Court" next autumn. Ethel Barrymore will go to London in Odette Tyler's place with "Secret Service."

Henry Woodruff, the handsome actor whose engagement to marry into the Gould family was broken off, and who went to Harvard to study law, returned to the stage at a Boston matinée

given for his benefit. A one-act play of his own, depicting Georgia swamp life, was a feature of the programme.

'Mr. Gerry is having his annual fight at Albany over neglesiation affecting the employment of children on the stage. This time he is streng-ously resisting an amendment under which persons under 16 could be employed in ballets and acrobatic feuts as of yore. There is small hance, however, that a backward step will be taken in that direction.

'I barles Frohman will go to Europe next month to see to the production of several American plays in London and to buy some foreign ones to use in this country. A. M. Palmer, whose plans have been a subject of nuch conjecture, says he expects to be in control of a New York theatre soon close he mean the Herald Equare thand to devote it to original productions. Henry C. Miner has engaged passage to Europe for June 2, and will stay there with his wife a year or two. Klaw & Erlanger have in hand for spring production an extravaganca by Sidney Rosenfeld. Max Bleiman is forming what he says will be a permanent stock company, but the immediate purpose of which is to enact a play in which Leo Dietrichs ton will have the leading rôle of a buminer who reforms.

The musical melodrama, "Shamus O'Brien,"

trichstein will have the leading rôle of a bunmer who reforms.

The musical melodrama, "Shamus O'Brien,"
which did well here, has failed on a tour, and its
chorus singers are on strike in Philadelphis for
unpaid wares. "The lale of Gold" was quickly
wrecked in Brookiyo, and has floated out of
sight. "Spiritisme was sent to other cities to
see whether it would do any better than it had
done in New York, but i did not, and the company has been disbanded.

The descriptive some which Heave F Diver-

many has been dishanded.

The descriptive song which Henry E. Dixey and Flora Irwin sing in "Gayest Manhattan," with pantominic accompaniment, and which The Sun praised without being able to name the author, is the work of Matt Woodward.

The next review at the Casino is to be called "The Whirl of the Town." The musical farce shead at Daly's, "The Circus Girl," is a London piece in George Edwardes's well-known style. "The Coster Haron" is a musical comedy that is to be brought over with an English company. George Hichards and Engene Canfield are getting a new piece, entitled "The Boya," ready for an early trial. Heary honnelly and Edward Girard have a farce called "My Wife's Money, wish they will use next season. The rights in Langlish to "Gambols," the German farce, are

stillize them.

Several members of the Empire stock company are going to London after "Under the Red Robe" stops here, and it is proposed that in one of the London performances of the drama they shall take the places of the English sctors.

Isabel Irving is to take the place in John Drew's company that Maud Adams's departure will leave vacant, and Charles Frohman seems to have made an excellent choice. Miss Irving surprised many who observed her progress at the Lycoum. Inf comedy as high as that of "The Benefit of the Doubt," as well as in the serious scenes of "The Prisoner of Zenda," although never emotional, she showed the possession of ability which her previous efforts had not indicated.

session of ability which her previous efforts had not indicated.

To Fay Davis, a New England girl, esems to have gone most of the honors of Arthur Pinero's new play in London. The author said that he had written one of the characters with her in mind. It was as the American girl in Charles Whyndam's production of "A Squire of Dames" that Miss Pavis made her debut as an actress.

Merri Osborne weare at Koster and Bial's a costume more indecent than any that the New York stage has exhibited since the Parymettes in "The Passing Show." But their clothes were modest compared to Miss Osborne's. She wears a short biack skirt that looks decorous enough until she pulls it up and reveals thin black gauge trousers over flesh-colored tights, which are designed to give the impression of slightly volled nudity. This single exhibit of shame in a kind of performance unfamiliar to the variety stage can do much to drive away respectable people. And this comes not from a variety actor, but from what is regarded as a higher level of the stage.

Selena Fitter and Edward Milton Royle are to

sctor, but from what is regarded as a higher level of the stage.
Selena Fitter and Edward Milton Royle are to go into the vaudeville theatres with a sketch written by Mr. Royle.
Geraldine Ulmar, who expected to act in this country this spring, will go back to Europe for the summer and return next autumn.
Pauline Markham, who has won a damage suit for a broken leg in Louisville, was one of the women taken by Augustin Daly from the burlesque stage. She played for one season in "The Passing Regiment" on a tour through the country, acting Ada Rehan's rôle.

#### Recital by Plunket Greene.

Mr. Panket Greene, after an absence of about a twelvementh from this city, made his reappearance yesterday afternoon at Chamber Music Hall, where he gave a song recital in the pres ence of a numerous and friendly gathering. Mr. Greene recommended himself to New York music lovers several seasons ago by the excellence of his voice as well as the marked earnestness and refinement of his style-and they have held him in warm regard ever since. It requires more than an average degree of talent on an artist's part to enable him to hold the interest of an audience throughout a recital in which he himself is the only participant. To say of Plunket Greene that he accomplishes this feat is to accord him high praise, He was not in his best voice yesterday after

He was not in his best voice yesterday aftermoon, showing evidence of being more or less
afflicted with the prevalent hoarseness. He,
nevertheless, interpreted a long and varied list
of songs so well as to win the most cordial applause from his hearers.

An interesting feature of the recital was Mr.
Greene's singing the clown's songs from
"Twelfth Night, by C. Villiers Stanford. There were three of them. "O
Mistress Mine," "Come Away, Death, and
"When That I Was and a Little Tiny Boy," The
first of these was pretty, the second a trife
labored, and the jast bright, markling, and capfirst of these was pretty, the second a trifle labored, and the last bright, sparkling, and cap-

labored, and the last bright, sparkling, and captivating.

Preceding the Stanford songs the programme
contained two classic French pieces and several
of the more modern German school.

Mr. Greene had to repeat the "Staendchen"
of Brahms, and after the "Twelfth Night
selections he gave the "Sands o Dee" in response to vehement hand-clapping.

The second part of the programme was deroted to" traditional" airs, as they are called
nowadays, gathered from German, Scotch, and
Irish sources, and in which the baritone repeated
his success of former seasons.

Mr. Greene was accompanied by Victor Harris.

#### Concert of the Knelsel Quartet.

The Kneisel Quartet gave its last concert for the season last evening at Mendelssohn Glee Club Hall to a large audience. The first quartet played was one in E flat major by Von Dittersdorf, a Viennese composer of the last century. The work is dainty and attractive, and in it the composer gives evidence of having possessed not only a a nice melodic fancy, but also an appreciation of the value of conciseness. All the four movements of this quartet lare

Such is not the case, however, with the C sharp minor quartet of Beethoven, which was next on the list. The great master was not at his clearest when he made this music.

It is not till he reaches the "presto" that the proper spirit seems to have moved him. This movement is full of life and dash and was played by the Kneisels in a brilliant manner.

The Boston artists brought their season of high achievement to a fitting close with a most beautiful rendition of Grieg's G minor quartet. In this moving music Mr. Kneisel and his companions displayed not only their great virtuosity, but also all the higher qualities of art with which they are so empty endowed, and throughout the entire work their playing was a marvel of feeling, force, and finish.

#### MARY E. SCRIPTURE'S EXPULSION. Two Juries Grant Her Damages but the Judges

Mary E. Scripture entered the Methodist Episcopal Home for Aged and Infirm on Oct. 20, 1884, after having paid her admittance fee of \$100 and after transferring all her property and whatever she might inherit to the home. At the beginning of the year 1894 a charge was made against her that she had been criticising the actions of the matron, and that on several occasions she had attempted to create revolts occasions she had attempted to create revolts among the inmates. These charges finally led to her expulsion on April 19, 1894. She sued, and at the first trial the jury found a verdict in her favor of \$1.675. This verdict was set aside by the Judge on the ground that the plaintiff had only proved damages estimated at \$800. Again, the case was tried, and this time the jury found a verdict of \$750. Judge Hurd in Brooklyn has set this verdict aside, on the ground that no contract had been drawn up by the plaintiff when she entered the home. Mrs. Scripture's lawyer, Luke D. Stapleton, said yesterday:

'My client has been most unfairly treated. She is 77 years old and entirely-incapable of creating any trouble. She has not got a friend or a relative in the world, and has no way of earning a penny. She will have to go to the poorhouse or starve to death. I don't think I shall appeal the case again, as it would be useless."

# WOMEN DEBATERS WIN.

They Defeat the Men in a Discussion on the

Influence of Poetry and That of Oratory. Boston, March 30.-The Boston Y. M. C. A. congress, represented by Messrs. J. B. Forbes, H. H. Longfellow, and J. G. Gosselin, was defeated in public debate last evening by the Kidder Debating Society of the Emerson College of question was:
"Resolved, That poetry has exerted a stronger influence over the affairs of mankind than ora-

The judges were Secretary of State William M. Olin, the Rev. Samuel L. Loomis, and Lawyer James F. Cotter. The Y. M. C. A. men had the affirmative. Until last night the record of the congress this season had been one of unbroken victory, having defeated the Minot Hall Congress, the Boston Young Men's christian Uniongress, the Reveloy Temple Association, and the Providence (R. I.) Y. M. C. A.

## INJURED AT THE WALDORF. An Iceman's Log Broken by the Freight Ele-

vator. The right leg of George Fahner of 1087 First avenue was broken yesterday by an elevator in the Hotel Waldorf. Fahner is employed in the hotel as an iceman. He had to remove some ice hotel as an iceman. He had to remove some ice from the refriserator to the yard. The refrise-rator is in the sub-cellar. He put the lee on the freight elevator, which is not very wide, and then stood upon one of the cakes. His foot slipped while the elevator was ascend-ing and his leg protruded in such a manner that it was caught against the ceiling of the first cellar and broken in two places. The injured man was removed to Believue Hospital in an ambulance.

# Binner to Ex-President Cleveland.

PRINCETON, N. J., March 30.-Ex-President and Mrs. Cleveland were entertained at President Patton's home at Prospect to-night. The occasion was an informal dinner given by Presi-dent Patton to Mr. and Mrs. Cleveland and some prominent persons connected with Prince-tons University. Some of those present were Mr. and Mrs. W. B. Hornblower, Mr. and Mrs. Adrian H. Joline, New York; Mr. and Mrs. Charles E. Green, Gen. and Mrs. Stryker, Tren-ton; Mr. and Mrs. J. Bayard Henry, Mrs. Mathew Baird, Philadelphia; Prof. and Mrs. W. F. Magie; the Rev. Dr. Purvis, and Prof. and Mrs. Baldwin, Princeton. occasion was an informal dinner given by Presi-

Charter Henring in Breeklyn.

The first hearing before Mayer Wurster on the Greater New York charter will be held in the City Hall in Brooklyn next Monday afternoon,

The names of New York spartment house tigation; but it is doubtful if they were ever explained satisfactorily on any other ground than the personal taste or caprice of the owners of the buildings. When these apartments were first put up in New York names of Eng-lish origin were most liked. so a string of names such as Kensington, Reckingham, and Strathmore were applied to them. After local names, and proprietors with imagination tive titles that made them unique. Striking illustrations of this type are two buildings that pever fall to attract the attention of the person who sees them for the first time and that offer a remarkable agreement between name and architecture. One is called the "President," and over the entire facade of the building, ornamenting the doors and the windows, and stude, moreover, in every place which gives the opportunity, are heads of the Presidents of the United States from George Washington down to Grover Cleveland. Another building in a different part of the town, but evidently owned by the same man, is called "The Governot," and its brown-stone façade is identical with that of the other house with the soil tary exception that the heads which ornament tare those of the former George with the soil tary exception that the heads which ornament it are those of the former George, exceptions to the general run of names. They were preceded by a craze which, like the original fad for English names, was soon exhausted for the simple reason that the names gave out. This was the demand for Spanish names. It began with the building of a large block uptown and continued until there was not the name of a Spanish town or village in the Gazetes that hadn't been painted in gold letters over the door of some apartment house. Following this came the most deadly period that ever swept over apartment house nomenclature in this city. During that season there appeared such endearling and domestly titles as "The Maud," The Doris, "and "The Gladya." The like of those names had never been seen before, and their simple existence was enough to accentuate the ranid growth of the city. This period, which, might be described as the maidenhood of this name business, seems by have come to an end. But there is the promise of something in the future that may be just as saddening. A new flat house upower has just been called by the name of a well-known and milliant prima donna. The possibilities this plan suggests are dreadful, for the whole upper west side may have the new apartment houses christened with the names of popular sopranos, basses, and tenors. son who sees them for the first time and that offer a remarkable agreement between nam

The Metropolitan singers have laid cut an arduous programme for the current week in Cincinnati, where, in the Music Hall, they will give eight performances in six days. There will be matinées on Wednesday and Saturday as well as a performance every evening. The to the Boston pubic, which in the past has suffered more or less from the illness of the singers. This year tickets are sold on condition that if neither Jean de Reszke nor Calve sings the money will be refunded. This plan has never been followed before, the rule being sings the money will be refunded. This plan has never been followed before, the rule seting that unless the opera was changed the money paid for tickets would not be returned. In several cases last winter when the opera was given without some of the leading singers the result was highly profitable, as one of the singers was substituted who received a sum very much smaller than the salary of the singer announced. This was probably true of the last night of the season when Mile. Olitaka sang Carmen in place of Mile. Caivé, and, as the house was full, the management made the difference between what the sums paid in Mile. Caivé and to Mile. Olitaka—and that was not small. In one case last year "La Favorita" was sung at a matinée for which Mme. Melba had been announced. The house was sold out, and there was little or no demand that tickets be changed or the money be refunded. The singers engaged were under salary, and there was no additional expense. So the performance proved to be one of the most profitable of the year.

The delay in starting the building at Broadway and Thirty-sixth street may deprive the lot is offering rare opportunities for sport to the small boys of the neighborhood. The place was a famous skating and sliding pond last winter, and the policemen in the neighborhood finally gave up all effort to keep it free from trespansers. When the ice melted in the warm weather there were even greater chances for sport, with an element of risk that made Froadway and Thirty-sixth street protect these juvenile parties from the observation of the uedestrians on that side of the lot, and they are freely viewed only from the Sixth avenus side. It was from this quarter that the police made their attacks until they concluded that it was no longer worth while, and decided to allow the sport to continue until the workmen put an end to it by commencing on the foundations of the new building. This state of affeirs opens a prospect of a continued obstacle to travel on that part of Broatway, as the high bridges are likely to s and in piace for some time to come, and it will take another year to make that side of the street agreeable to pedestrians.

Anton Seidi has finally brought to a definite this summer, of which THE SUN spoke a month He will lead certain of the "Parsifal" performances, and after a visit to Budapest will return to this country in spite of the reports to the centrary. Anten Svidl told a Sun reporter last winter that in spite of Wagner's injunctions as to the performances of "Par injugations as to the performances of "Parsifal," he had no doubt that Mine. Cosima Wagner would consent to the performance of the
work in this country. Mr. Seidl's experience
at Baireuth would quality him to take charge
of any such enterprise, and doubtless there
would be profit in the undertaking if the operawere sung with the spectacular advantages itnolors at Baireu.h. The presentation of other
operas there seems to show that "Parsifal"
is not looked upon as the work that is responsible for the crowds still attracted to Bairsuth
for every festival. Anton Seidl is at work
now on the composition of an opera which he
says he is going to keep for his ewn entertainment. Knowing the attitude of the New York
publis toward novelties, he says that while he
night bossibly get one audience, to hear it, he
is certain he would never get another. The
libretto of the work has been entirely completed for some time. Slegfried Wagner, who
will be one of the conductors at Baireuth with
Mr. Seidl, is said to have spent several months
recently in Florence engaged in the composition of an opera. sifal," he rad no doubt that Mme. Cosima Wag-

Nearly 500 horses will be needed for the Signal Corps, and the batteries that will take part in the Grant monument inaugural parade. and a Lieutenant who expects to walk said yesterday that some of the officers would probably have to accept car horses as a last resort. The number of available saddle horses that can be rented for such occasions has very no-ticeably decreased in the last three years. Several of the riding academies that could be counted on for thirty or forty horses apiece have gote out of business or have been transformed into bleyole academies. Liverymen say that the demand for saddle horses has fallen off at least 50 per cent, since every adult took to riding a bicycle. Of coarse, many of the staff officers will ride their own ho.ses, and so will some of the members of Squadron A, but even with these excepted it is feared that the demand will exceed the supply. No matter how dignified an officer may be, or how much gold lace he may wear, he dossn't ujesent an imposing spectacle if he happens to be mounted on an X-ray caricature of a horse that has been trained to stop at one bell and go ahead when the conductor rings twice. Almost ary kind of horse can be ridden, with military precision to have the animal do side steps when the line of march is forward. It is not definitely known how many saddle horses the visiting soldiers are going to bring with them, but it is estimated that the New York supply will be pretty nearly exhausted by the time our own officers and troopers are mounted. Several of the riding academies that could be

John H. Clifford's letter to THE SUN tracing a story told by Dean Hole when he was in New York to a volume soticled "American Religion," that was published in Boston in 1871. probably will not surprise people who heard the Dean lecture. His thorough appreciation of humor and the fashion in which he told his stories interested his audiences at the time. He seemed, however, to have underestimated He seemed, however, to have underestimated the intelligence of his listeners, and he undoubtedly got a bit mixed in the rigin of his stories. He delivered one lecture in a church in West Frity-seventh street that was mainly a series of amusing stories, each of which was advanced as illustrating its own peculiar chase of English humor. At least half of these stories had been claimed as American for many years. They were old friends and there was nothing inherently English about them. Perhaps this may be explained by Dean Hole's intimate relations with the little coterie that was for many rears identified with Punch. The SUN's report of this lecture intimated that much of the humor of it was not miramifer. Mr. Clifford's identification of the story of the little officer and the big bearwish such each same story that was told in "American Heligion" seems to be complete.

# JUST A LONE WATERSPOUT

HARDLY WORTH LOSGING BY A MAN WHO'S DODGED STS AT ONCE.

Pour Feet Thick and Mair a Mile Tall, and for Any Other Particulars fice Skipper Shadwick, Who Sees Many Tall Things on the Tall Sees and Likes to Tell of Them. Capt. William Shadwick of the British freight earnship Menemeha, a merry navigator who has resterday with a varied assortment of yarns that he gravely spun for the consump innocent ultramarine reporters who boarded his ship down the bay to ask about a waterspou that he had careened across his bow when he was

about 800 miles west of the Irish coast. "Well, that wasn't an extraordinary water-spout, and it was only one. When I was on the Eden Castle in the Indian Ocean we ran into six or seven of the biggest columns of water that I ever saw affont. They appeared to be playing tag about the ship. There were three on the port bow, three on the starboard bow, three on the port quarter, three on the starboard quarter, three dead astern, and three within a cable's length of the how

"That makes eighteen," said one of the ultranarines. "I thought you said there were only

"Did It I fancy that must have been a slip of the tengue. Anyhow, all of these thirty-six waterspouts seemed to be coming for the ship. You may imagine what would have been the effect of seventy-two massive pillars of water falling all at once on the deck of a small freighter.

fect of seventy-two massive pillars of water falling all at once on the deck of a small freighter. But we escaped through the quickness with which the engineer responded to the signals and the switness with which the ship answered her helm. Our only hope was to steer between the spouts. We headed for the space between the spouts of the monsters on the starboard bow. They came together with a roar, and we had to go satern at full speed. Our propeller had just touched the foaming base of a spout when full speed shead sent us out of danger. I can't tell you exactly how we missed all of them. We literally threaded our way through the whole 144 of them."

"How do you account for the rapid growth in the number of the spouts?"

"Weil, you see they were something like the two gondolas that the Irish Alderman wanted put in Prospect Park, Brooklyn—they increased and multiplied. But about the spout I passed on this trip. I did not see it, but Second Officer Ernest Eyland, who was on the bridge, tells me that it was perhaps half a mile high and not more than four feet thick. It was of the same diameter almost from its base to the point where it was lost in the clouds. It came up from the south and travelled due north directly across the course of the ship. Naturally, a man who has been navigating among 288 waterspouts was not much disturbed by the sight of one tall thin one, and we kept our course. It crossed our bow about 600 feet away, leaning like a tower of Pisa adrift. I suppose that if it had hit us it would have affected the ship very much like a tidal wave."

"At midnight on March 19, while Chief Officer Gough and Seaman Foley were going forward to set the storm trysall, just as the ship was heading up into the tall seas to get rid of the awfur rolling that the Mememsha experienced while on her cour

# RAPID TRANSIT UPTOWN.

Citizens Ask the Metropolitan Street Railway

A large delegation of property owners and taxpayers from the Washington Heights district called upon the officers of the Metropolitan Street Railway in the Cable Building yesterday to urge the extension by that company of its called were Gen. F. P. Earle, William Travers Jeome, and other members of the Executive Com mittee of the Washington Heights Taxpayers Association, and George W. Stevens, Walde Hutchings, Bowie Dash, William Reeves, and others of the West Side Public Improvement

The delegation was received by William C. Whitney, John D. Crimmins, and President H. H. Vreeland of the Metropolitan Traction Company. The object of the call was explained by Gen. Earle, Gen. Isham, and James McCroery. They said that they objected strongly to string ing wires for an overhead trolley system and would give their support to a line that not disfigure the streets with poles and wires and would not land passengers on the Bowery.
Mr. McCreery said that the privilege of putting
up an overfiend trolley had been smuggled
through the Hoard of Aldermen and Railroad
Commissioners by the Third Avenue Company
and was a sore disappointment to residents of
the west side.

and was a sore disappointment to residents of the west side.

After hearing the speeches Mr. Whitney as-sured the committee that in the event of another application being made for the franchise of the Kingsbridge road the Metropolitan Company would ask consents for an electric road that would do away with the overhead trolley construction. Mr. Whitney pointed out that in the event of a new application being made the company would ask the residents of the upper west side for con-sents in order that they might receive the bene-fits of the transfer system of the Metropolitan fits of the transfer system of the Metropolitan Company over its whole system for one fare.

President Vreeland promised that if his company should get permission to build the extension it would use the underground electric trolley or a better system, if one could be found. Before the conference adjourned a resolution was unanimously passed pledging the members of the delegation to support the Metropolitan Traction Company in its efforts to get the necessary franchise and consents for the extension.

#### TO LOCK UP SPURIOUS REPORTERS. sed Amendment to the Code Classifying Them as Disorderly Persons.

Assemblyman Leonard has introduced at Al-Criminal Procedure defining disorderly persons so as to include persons who falsely represent hemselves as representatives of newspapers. The amendment reads:

"Persons who, not being employed by any newspaper or periodical publication, represent themselves to be so employed, and by means thereof gain or acquire, or seek to gain or ac-quire any information to the advantage of themselves."

quire any information to the advantage of themselves."

Great numbers of the "private detectives" in this city and elsewhere when they are in search of information represent themselves astroporters for some nowspaper. This is a matter of record, for in almost every case in court where a private detective testifies he admits it under eath. Blackmailers also often make a practice of representing themselves as newspaper reporters assigned to write articles that would, if printed damage their victims. Of course, they don't represent newspapers, and like the private detective they are liars. The police have a great deal of trouble at fires and at every other place where a crowd collects with men who think it smart to lie and paim themselves off as reporters. If the amendment introduced by Assemblyman Leonard passes, such persons will be punishable as disorderly persons.

## BEQUEST TO ST. LUKE'S FOID? Widow Reese Made Her Will the Day Before

the Died and the Had Relatives. Benjamin Drake and Lawrence Drake, indiidually and as executors of the will of Charles Drake and as trustees under the will of Susan Ann Drake, have brought an action in the Supreme Court to have the legality of the residuary lause of the will of Mary M. Keese, widow of she left the bulk of her estate, which consisted she left the bulk of her estate, which consisted in the main of half a dozen pieces of property in this city and Brooklyn, to St. Luke's Hospital to provide for the burial of persons dying in the hospital. She had also given the hospital a specific bequest of \$10,000. She died in 1877 and was a relative of Ann Drake Seaman, over whose million or two of property there was a long fight in the Supreme Court. The specific bequests of the will of Mrs. Keese had been paid, but it is set up that as the will was made the day before she died the residuary estate cannot go to charity, as she left several relatives. Hy one of the provisions of her will she gave \$10,000 to Gov. Charles R. Ingersoll of Connecticut and a diamond pin to his wife; \$12,000 to the New York Society Library, and \$2,000 to Yale College for a Keese prize.

# THE PAPAL ABLEGATE.

Mgr. Merry Dei Vai Welcomed by Preintes of the Church in Canada.

QUEBEC, March 30 .- Mgr. Merry Del Val, Papal Ablegate to the Roman Catholic Church in Canada, arrived here this afternoon, and was met by a great crowd at the depot. Mgr. Maros, dministrator of the diocese in the absence of administrator of the diocese in the absence of Archbishop Begin, who is now in Europe, accompanied by Mgr. Langevin and several prelates of the Bishop's palace, received Mgr. Del Val and escorted him to Cardinal Taschereau's state cagriage and the procession started for the Basilica, where a solemn thanksgiving service was colebrated. The ceremony ended with a "Te Deum." After the service the clergy assembled at the Cardinal's palace and Mgr. Del Val presented his commission to Mgr. Marca.

SOCIETY OF AMERICAN ARTISTS.

We are not unaccustomed to seeing in the exhibitions of modern art, a work that is so exit we wish to see changed. In the art of tothere are masters as there were in days of old, but the great pictures by painters of the ncient schools that we see in public collections are those that have stood the test of generations of criticism. It is not so often as to be a common courrence that we find a work in the modern exhibitions to which the term masterpiece may should not be used at all unless one is sure that a picture is irreproachably good and contains the best qualities possible in the parartist has chosen. It may only be justly applied to a work that impresses by its value in every respect. At the exhibition of the Society of american Artists now open at the Fine Arts Galleries in West Fifty-seventh street there is such a picture. It is "Marine-Coast," No. 120, and hangs in the central gallery. The painter is Winslow Homer. The composition shows some which are covered with sea weed, with swirling, foaming water settling itself between them after the receding of a mighty wave that pounded over their sides, and beyond is the sea with great rolling mountains of water breaking at their crests into white spray. The rain-beaten expanse of sea stretches away to a lowering sky of gray. It is not too dramatic in arrangement, but is sufficiently elective to lift the composition out of is somewhat forced beyond the absolute verity the rocks, but if this be so it is not a demerit. The impression of a wild, squally day on the bleak coast is admirably given in the treatment of the atmospheric appearance, and the handling of the subject, quite apart from make of a portrait an interesting comthe technical requirements, is masterly to the last degree. As to the painting, it is this which makes the picture such a triumph of art. It is veracious, is extremely distinguished, and the whose work of recent years has placed him in a very high position among American artists, must be given a still higher place, for there is no man living anywhere to-day who has painted a more powerful and artistic picture of the sea than this, There are two other pictures by Mr. Homer in the exhibition. One is "Saco Bay," No. 272, which depicts a sunset effect with the sea reflect ter's look as his friends knew him. ing the color of the sky and two women on the

ocks in the foreground. It has strong points in its composition and good passages in its painting, but the falsity of values in the crimsonedged clouds, which do not stay in place and are lacking in atmosphere, destroy the harmony of the picture and make it a work that is not satisfactory. It is signed by a great painter, but it is one of his slips. A third picture "The Lookout-All's Well, Lights Out," No. 262, hangs in a prominent place in the Vanderbilt gallery, and s one of the finest works in the line of subjects to which belongs the celebrated "Eight Bells Mr. Homer has yet produced. The composition shows a seaman with an oilskin hat on his head, who, with his open hand raised and his mouth wide open, cries out the familiar "Ail's well." Above his head appears the ship's bell with the starry sky of night behind it, and just over the rail appears the white foam of a wave breaking as it slides to the place where a mobefore another broke. This is an artistic touch of the highest value in the picture, and lends in the right way, the purely pictorial, truthful way, the needed bit of sentiment to carry out the feeling of the vastness of the deep and the loneliness of the hour. It would be useless to find fault with the drawpurely decorative and not realistic. It pre ing of the man's head and hand which might. well managed in ensemble and abounds from the academic point of view, be criticised, charming notes. Mr. George R. Barse, in a large picture called "The Surprise" (No. 326) It is not faultless, but it is sufficiently right for its purpose. There is a breath of great art in | depicts a group of two nude female figures of look at it and at the splendid "Marine-Coast" that we have among American painters an artist This canvas, too, bears a decorative aspec whose achievement is so high and so distinctly personal in conception and in technical resource. realistic treatment of the figures and background It is not without emotion that we look at a picgive it quite the air of a finished production ture which hangs in the central gallery on the It is serious in intention, and sincere and com same wall with Mr. Homer's marine and on the petent in accomplishment.

other side of the door leading into the Vander bilt gallery. It is "Mount Mansfield in Wir ter," No. 122, by Edward Martin Taber, a young came to an end by his death last year. He had exhibited several pictures at the society, sent down from the Vermont mountains where he lived and painted, and each work attracted the notice of his brother artists on account of its sincerity, its truth to nature, and its artistic in tention. That the picture in the present exhibit tion should show that somewhat tentative efforts had at last blossomed into complete achievement and that the very difficult task of painting nature with close fidelity and at the same time preserving artistic unity of effect had been brilliantly accomplished, was not unexpected by the painters who had followed Mr. Taber's progress from year to year. But they must be surprised and delighted at the great excellence of "Mount Mansfield in Winter," while they keenly regret that the hand that painted it will paint no more. It is not merely a good picture; it is much more than that. A wide expanse of valley, with rolling hills covered with snow and pine trees dotting it here and there, stretches away to a distant mountain range with one great peak on the right. The mountain sky line s beautiful in its rigid outlines, with the clear fresh, blue sky behind it. A still, icy atmosphere pervades the picture, and each element. carefully studied as to form, color, and value. takes its place in the whole with the most satis-fying and truthful fitness. How ridiculous

seems the contention when we look at this beautiful canvas that the American atmosphere landscape painter! Truly, as rendered in this work and in certain other good landscapes in the exhibition, it reveals none of the misty, ten der envelope of the French, the English, or the Dutch climate, but its sparkling clearness is as picturesque, when rightly interpreted, as that of the foreign lands, and American painters may well study it with love, as Mr. Taber has done. There is something in the hills and rocks and trees and skies of one's own land, after all, that appeals with force to the true artist when he finds himself face to face with them, even Strictly speaking it has not, but the best art, in landscape painting, at least, has been produced by the men who worked under their native skies, In Mr. Abbey's "A Pavane-Decorative Panel," No. 336, we find the antithesis of the kind of art we have just been considering. It is purely decorative and it is reconstructive. The four figures, two men and two women, are William M. Keese, passed upon. By this clause | clothed in Italian costume of the Renaissance, and the curtain behind them is gilded, with a pattern upon it painted in red. The young woman on the left, a charming creation, clad in a white robe, gives her hand to a man in black, while in the second group a man in a voluminous mantle of crimson is paired with a woman in a gown of brownish yellow. A group of musicians at the extreme right of the composition wear costumes of red and black, and the marble floor of black and evening sky form other notes of color in a general scheme which has red, black, white and vellow as its dominant factors. The figures are adroitly drawn and skilfully grouped. Both men and women are very good in character, and the general aspect of the canvas is decidedly attractive. Formality, as befitted the decorative purpose in hand, is properly combined in the atraight lines of the setting of the scene with graceful and flowing ones in the drapery of the figures and the tournurs of the figures them-selves. The color scheme is cleverly managed and there are various bits of very knowing painting. It is gratifying to see a work of so much picturesqueness of subject on the walls of the society exhibition where the tendency is

perhaps too general to confine the pictures sent

to single morceaux and portraits, so far as con-

Some of the greatest works of art in the world are simple pertraits. Witness Titlan's "Man

perns the work of the painters of the figure.

Holbein's "George Gisre," and Rembrandt's Burgomaster Six." Some of the very best portraits of the year are found at the society ex ibitions, and this year is no exception. Mr Bargent has been better represented, on the whole, at other times than he is in the present exhibition. It is only necessary to remember that the "Beatrix" was shown at the society in 1891 and "La Carmencita" in 1890 to make good this affirmation. But his "Portrait of a Lady" (No. 278) is one of the most sympathetic and skilful of his portraits women, and that of Senator Henry Cabo Lodge (No. 271) is a life-like, frank, and authoritative characterization. In the first the charmingly interpreted personality of the sitter is given in masterly fashion in the painting both of the head and the figure. The white satin skirt and the soft white material of the coreag are rendered in the painter's happiest style With the background of crimson, not a strong tint, nor yet a feeble one, the head and costume harmonize completely, and the portrait has the distinguished look that belongs to the artist's best work. In the other portrait there is much to admire-the easy and natural pose of th figure, the simplicity of the painting and excellent sense of proportion shown in the placing of the figure in the right way on the canvas. The two portraits by Mr. Collins 'Portrait" (No. 288) and the portrait of the Rev. W. S. Rainsford (No. 311), are certainly not far behind those of Mr. Sargent in interes The first is a picture of an elderly lady, painted in a very high key, with the head showing ad mirable construction and simple modelling, and the hands very cleverly painted. The other is a three-quarter length figure of life size, the costume consisting of a black gown, with voluminous sleeves and a scar-let ribbon about the shoulders. It is extremely lifelike and is an admirable characterization Few of our painters succeed in this so well as Mr. Collins, the chief essential of portrait paintfng. It is well to paint skilfully and it is well to but if character be not interpreted, if the portrait be not the presentation of the subject's personality in such a phase as impresses by its veracity, it can have but small value in what it pretends to be. When many years have passed and the subjects are forgotten, when even their names are unknown, as in the case of Rembrandt's portrait called "The Gilder," or that by Titian of the noble young man with a glove in his hand, we find the merit in a portrait in its that those that have thus lived through the centuries and still command our admiration were, first of all good in character, and true to the sit-Painting of the nude does not receive quite as much serious attention from Ameri-

with the Glove," Velasquer's "General Borre,

painters as might be wished for, it must be remembered that the unditions with us are not very favorable, inasmuch as it is still viewed askance in some quar ters, and an artist who has spent his winter on a composition depicting nude figures may not be at all sure of finding a purchaser for his work Such material considerations must be reckoned with. At the society exhibitions, nevertheless, there are generally pictures in which the nude is depicted, and the constantly increas ing demand for mural decoration has afforded opportunities to some of our paint ers to indulge their desire to treat this class of subject in serious and thoughtful fashion. In the present exhibition there are two delightful little out-of-door studies of nude fig ures by Mary Fairchild Mac Monnies (Nos. 324 and 328), which have been sent over from France. They are delicious in color, very skilfully painted, and altogether charming. In "The Finale" (No. 298) Mr. Robert Reid introduces a partly nude female figure. The canvas shows a composition that is intended to be sents an attractive color scheme which is very life size which is well composed and painted with delicacy of color and capable handling though the decisive drawing and the rather

# Aldermen Vote for Dollar Gus.

The Aldermen adopted a resolution yesterday equesting the Legislature to pass a law re ducing the price of gas to \$1 a thousand cubi feet. The resolution was introduced by Alder man Noonan, the gas expert of the board.

# MARINE INTELLIGENCE

MINIATURE ALMANAC-THIS DAY. Sun rises.... 5 45 | Sun sets.... 6 21 | Moon rises. 4 52 HIGH WATER-THIS DAY. Sandy Hook. 6 39 | Gov.Island. 7 11 | Hell Gate. 9 04

Arrived-Turspay, March 80

Arrived.—TURNAY, March SO.

Sa Ems., Nierich, Naples March 19.

Sa Amchoria, Wilson, Glasgow March 18.

Se Mohawk, Gates, London March 18.

Se Bovic, Jones, Liverpool March 20.

Sa Menemisha, Williams, Bristol.

Sa Linperial Prince, Jameson, Rio Janeiro,

Sa Adirondock, Sanason, Greytown.

Sa Aifred Dumola, Wiebust, Port Antonia,

Sa Guncho, Risk, Galveston.

Se Cyrkown, Dole, Norfolk,

Sa Algonquin, Piatt, Jacksonville.

[For later arrivals see First Page, 1

[For later arrivals see First Page.]

ARRIVED OUT. 8s Elko, from New York, at Philadelphia. Ss City of Birmingham, from New York, at Savanah. Se Pawnee, from New York, at Wilmington.

Ss Teutonio, from New York for Queenstown, passes Brow Head, Ss Spree, from New York for Southampton, passed Scilly Ss Energia, from Japan and China ports for New York, passed Perin.

SAILED FROM POREIGN PORTS. Sa Ngamyth, from Victoria for New York, Sa Sirius, from Rio Janeiro for New York,

Sa Kansas City, from Savannah for New York,

OUTGOING STEAMSHIPS.

Sail To-Day.	
Natis Close- National Control of the	Pezzel Salls. 10 00 A M 12 00 M 4 00 P M 300 P M 2 00 P M 2 00 P M 1 00 P M
City of Augusta, Savanuah	5 00 P M
Andes, Halifax, 'omanche, Charleston llo Grande, Brunswick Themis, Porto Rico	19 00 M 8 00 P M 8 00 P M 4 00 P M
INCOMING STEAMSHIPS.	
Due To Day.	
esseps Havre Vuntir Havana Sadiana St. Thomas vivatira Gibraltar ames Turpie Gibraltar tigonquin Jacksonville tajonic Liverpool tajia Gibraltar rigata Havana sterida St. Lucia Allianca Colon Henriette II Gibraltar comanche Charleston El Paso. New Orienna	March 25 March 14 March 16 March 16 March 27 March 24 March 10 March 27 Harch 28 March 24 March 24 March 24 March 24 March 28
Pue Thursday, April 1.	
ahn Southampton  Titingvalla Christiansand  Soston (Hy Swansea  Birgundla Gibraltar  Gorf Darwin Montevideo  Taxman Persambuso  Sooriland Antwerp  Due Friday, April 2.	March 18 March 18 March 18 March 19 March 16

Lahn Southampton Ma Titingvalla Christiansand Ma Boston City Swansea Ma Burgundia Citrattar Ma Port Barwin Montevideo Ma
Flaxman Permambuco Ma Noordland Antwerp Ma
Due Friday, April 2.
Lucania Liverpool Ha Zaandam Ansterdam Ma El Dorado New Orleans Ha Kansaa City Savannah Ha
Due Saturday, April 8.
Puerst Rismarck Genoa Ma Paris Southampton Ma Santiago Nassau Na
Due Sunday, April 4.
La Bretagne Havre Ma Pennsylvania Hamburg Ma Francisco, Hull Ma Brooklyn City Swamea. Ma Orinoco Bermuda.
Due Monday, April 5.
Taurie Liverpool Ma Amsterdam Rotterdam Ma Panama Bordeaux Ma Gasties Ba Lucia Ma



Next to seeing people in life properly dressed, is seeing plotures of them.

Our Spring book contains pictures of both men and boys correctly dressed for all ordinary occasions.

Yours for the asking.

ROGERS, PEET & Co.

ICE CREAM CURED THE HICCOUGHE Mr. Knywood Took It Not as a Remedy, but

NEW BRUNSWICK, N. J., March 30,-Thomas Kaywood of Fresh Ponds, near this city, after biccoughing for twenty days, and slowly wasting away, was cured yesterday by ice cream; se patient. All sorts of remedies had been tried. lumps. First the physician in attendance di-rected him to keep his mouth open and then to keep it shut. The remedy which cured John Miller of this city of biccoughing a year ago was tried. It was oil of cinnamon on lumps of sugar. Still the patient hiccoughed. So violent was tried. It was oil of cinnamon on tumps of sugar. Still the patient hiccoughed. So visions were his convulsions that he rose half out of bed when they seized him. Some one suggested that he be induced to sneeze citing this as a sure cure. He took snuff, but after he had sneezed for several minutes the hiccoughing came back the same as before.

Dr. Carroll finally admitted his failure and gave the patient up, saying that his death was only a matter of time. As Kaywood's family stood about the hedside he astonished them by saying:

"Can you get me some ice cream! I would like to have some more before I die."

They thought that his mind was wandering, but decided that it was best to humor him. But no ice cream could be obtained in Fresh Pends. Thinking that Mr. Kaywood would forget it, nothing further was said. But in a short time he asked why it had not come. So a messenger was sent to this city to get the ice cream.

When the ice cream arrived Mr. Kaywood at some of it with relish. After finishing a dishful he lay back in bed. Those who were at the bedside watched for a return of the hiccoughing, It did not come, however, and they agreed thas he must have been cured by the ice cream. The physician changed his mind, and now thinks thas the patient will recover, notwithstanding his weak condition.

Mr. Kaywood is 62 years of age.

weak condition. Mr. Kaywood is 62 years of age.

### Business Botices.

Anheuser-Busch Brewing Ash's recommends the use of the greatest of all touiss, "Malt-Nutrine," and guarantees the merits cinimed

### DIED.

BEALES, —On Sunday, March 28, Eugenia Relly, widow of James A. G. Beales, at her residence, \$5 West 32d st., aged 53 years.

Puneral will take place on Wednesday morning, March 31, at 9:30, in St. Francis Xavier's Church, West 16th st. Kindly omit flowers. ONRAN.-Tuesday, March So, Mary Ann Conrus,

beloved daughter of Catharine Conran. Funeral from her late residence, 459 West 35th st. Thursday, 2 P. M. CHRRIE. On Monday, March 29, 1897, Doroth

Jewett, only child of Walter J. and Minnie S. Our rie, aged 7 weeks.

PART. -March 30, at her home, Elm st., Norwalk, Conn. Mrs. John Fahy, aged 77 years. Funeral 9 A. M. Thursday from St. Mary's Church. HALL.—On March 26, Fanny Alward, wife of Lin.

J. Hall Memphis, Tenn., papers please copy. PUMDY.—On Tuesday, March 30, at his residence, 30 5th av., John F. Purdy, in the 88th year of his age. Relatives and friends are invited to attend the funeral services at Grace Church, Broadway and

son of the Rev. Dr. Henry and Ellen Reld Van Dyka Puneral private. U. S. CREMATION CO. (L.B.). The plous care be ours the dead to burn. Write for camphieta. 62 East Houston st., New York.

# Sperial Astices.

A.—A.—For Roebuck's Wire Window Screens, Screen Doors, and Window Guards, go to ROEBUCK, 172 Fulton. THE PAYORITE for restoring life and color to the hair is PARKER'S HAIR BALSAM. HINDERCORNS, the test cure for corns, 15 cm. GEET a well-known, agreeable remedy for Catagra.

10 cent trial size ELY'S CREAM BALM. Druggists. WHEN YOU DRINK, drink GREAT WESTERN CHAMPAGNE; there's health and delight in every drop.

New Publications.

A REMARKABLE SUCCESS.

The First Edition in England was sold in advance of publication! The Second did not last a week!

# The Devil-Tree of El Dorado.

By FRANK AUBREY. Illustrations by Leigh Ellis and Fred Hyland. Thick 12mo, cloth, stamped in fire bronze and gold, \$1.50.

We have often wondered why the famous legend of El Dorado had never found its way into romance. Though the novel of adventure is once more in vogue, and although the cry is general that all possible themes have long ago been exhausted, this still was left untouched; the story-tellers seemed to have thought the quest as hopeless as the adventurers found it. The omission has now been made good. The hidden city has been found .- Macmillan's Magarine, London.

Second Edition now ready.

The Jaws of Death. By GRANT ALLEN. Paper, 50 cts.; cloth, \$1.

# Death-and Afterwards.

By Sir Edwin Arrold. With Portrait. Re-printed by authority from the fourteenth English edition. Cloth, 60 rents. The matchless literary touch of Sir Edwin Arnold glorifies this essay on every page.—The Independent.

For Sale by All Booksellers,

NEW AMSTERDAM BOOK COMPANY, Publishers and Importers. 156 Fifth Ave., New York.

50° EACH - Croker's "Irish Songe," Burke's Perides, "Golfridge's Table Talk, Stern's Tristrem Shandy, Voltaire's "Candide Talk, Stern's Tristrem Shandy," Voltaire's "Candide PhATT, oth ev., 18th ch.